Rowan University

Library Services Annual Report

FY 2013

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Message from the Dean

It has been my pleasure to lead Rowan's libraries through a period of dramatic change, including the integration of two new medical schools, the expansion of informational and instructional services, the dramatic growth of online resources, and the championing of interdepartmental collaborations to promote academic enrichment.

I am proud to present this report highlighting a few of our significant advances from the last year.

- We have added dozens of new e-resources, including databases, journals, and e-book titles.
- We now serve the Rowan community on three campuses.
- We are awaiting the opening of the Digital Learning Center, a distinctive, technology-focused, and collaborative learning space in Campbell Library.
- We have welcomed the RCA Heritage Program Museum, a collection celebrating South Jersey's rich history of scientific and technological innovation.

As I approach the end of my tenure as Dean, I look forward to contributing to the evolution of information delivery and the significant advancement of the University in the coming years.

Thanks to all.

New E-Resources

During the past year, the Library has acquired many new online subscriptions and has vastly expanded the resources available for student and faculty research in all areas of study. Highlights from the collection include:

E-Books

Significant e-book collections have been added, including materials from the following publishers and providers:

American Psychiatric Publishing
Elsevier
The JAMA Network
Ovid Technologies
Oxford University Press
Rittenhouse R-2
Springer
Stat!Ref

E-Journals

Our e-journal collection has been vastly expanded to include titles from:

American Association of Cancer Research
American Psychiatric Publishing
American Society of Clinical Oncology
BMJ Group
Elsevier
Informa Healthcare
McGraw-Hill
Nature Publishing Group
Oxford University Press
Palgrave McMillan
SAGE
Springer
Thieme
Wiley
Wolters Kluwer

Databases and E-Resources

Some strengths of this collection are:

Business

Foundation Directory Online Professional
Gale Small Business Resource Center
IBISWorld
PrivCo
RAND Corporation Reports and Publications

Communications, Creative & Performing Arts

American Medical Assocation Manual of Style Online
Chicago Manual of Style Online
Music In Print Online
Sunday Times Digital Archive (1822-2006)
Times Digital Archive (1785-1985)

Engineering

AccessEngineering

Humanities & Social Sciences

Accessible Archives
Europa World of Learning
Gale Archives Unbound
Gale Eighteenth Century Collections Online
Gale Nineteenth Century Collections Online
Gale Something About the Author Online
Gale Virtual Reference Library
Oxford Handbooks Online - History
Oxford Handbooks Online - Philosophy
Oxford Handbooks Online - Religion
Oxford Islamic Studies Online
World Geography & Culture Online

Science & Mathematics

AccessEmergency Medicine
AccessMedicine
AccessPediatrics
AccessScience
AccessSurgery
Cochrane Library
Essential Evidence Plus
Journal Citation Reports
MEDLINE (Ovid)
MedU
Reaxys
Scopus
VisualDX
Web of Science

ROAR - Rowan Open Access Repository

Rowan University Libraries has introduced a new online service to help promote the intellectual production of the University. The Rowan Open Access Repository [ROAR] is available on the Library's website. It provides access to the full text of a growing number of Rowan-produced theses and dissertations. As time and appropriate licensing permit, the Library will upload the text of dissertations and theses produced in earlier years.

Theses and dissertations in the ROAR database are indexed by web search engines, making them available to a worldwide audience of researchers interested in the subject matter.

In the near future, ROAR will include other types of materials generated at Rowan. These include: project reports, photographs, data sets, and faculty pre-pubs and publications.

New Equipment

Scanners

Library users can now scan book pages and articles to their email or USB drives using the new book-edge scanners in Campbell Library and the Music Library. These new pieces of technology operate on a touchpad computer screen that allows for the cropping and editing of materials to appear as digital photographs. The resolution of each scanned image can be set to "high quality," or left as "standard" for easy emailing. If files are too large to email, the scanner's USB port allows users to use a USB drive to save high quality scanned images as PDF files. This scanning service is free. Hard copies may be printed for a small fee.

Microform Reader

This year, we upgraded our microfilm machine to a state-of-the-art ScanPro 2000 microform reader. The new hardware does far more than simply magnify newspaper and periodical text. The ScanPro 2000 is fast-loading with adjustable scanning speeds, and reads both film (reel) and fiche (sheet) formats. It scans and digitizes the text, making it possible to save digital copies of the text to a user's network account or USB drive.

Once the film or fiche is fed through the machine, users can edit and crop selected sections of text, then adjust the brightness, focus, size and orientation of the text. A word search tool, another addition available through this upgrade, allows users to scan for specific information without reviewing all pages of text. This new resource is available to the Rowan University community in the Periodicals area on the 2nd floor of Campbell Library.

Highlights from the Collection

Marvin Creamer Collection

Dr. Marvin Creamer, who taught geography at Glassboro State College for more than 30 years, is the only person to sail around the world without the use of artificial navigational tools. Guided by the stars, the wind, and tidal patterns, his journey spanned 30,000 miles and 18 months. Dr. Creamer has donated his travel logs, newspaper articles, and other memorabilia from his voyage to the Library.

Students of geography, history, and astronomy benefit from Dr. Creamer's collection. Also, students and historians with an interest in boating, seafaring, or maritime studies will appreciate the day-to-day chronicles of his trip.

Stanley Domosh Collection

Mr. Stanley Domosh, formerly of Delran, NJ, has gifted approximately 5,000 books, pamphlets, newspapers, and maps to the Library. The core of his collection focuses on the Civil War period. Items of note are: books by Harold Holzer, who is credited as an expert on Abraham Lincoln and the Civil War era; a first edition memoir of Ulysses S. Grant; and original Bachelder maps, recognized as the most accurate representation of the Battle of Gettysburg.

Students focused on American history and U.S. geography benefit from the acquisition of this extensive collection of documents and books on American history.

David Doret Collection

The family of David Doret, who was a professor of Art at Rowan University, donated nearly 200 books to the Library. This eclectic collection of art books covers topics ranging from expressionism to arts and crafts. Students studying art and art history will be most interested in this collection.

Alfred Hall Drummond Jr. Collection

Donated by his wife, Naomi Drummond, the Alfred Hall Drummond Jr. collection contains books in the subject areas of music, history, American literature, and art. This substantial donation of more than 1,000 books is well distributed in each area of study and serves many types of students and researchers within the Rowan community.

Lee Kress Collection

Rowan University professor emeritus, Dr. Lee Kress, has generously donated nearly 3,000 books and audio/video materials over the last two years. Dr. Kress' collection features several periods of history, with special emphasis on the areas of U.S. history, U.S. military history, terrorism, and Latin American politics.

Students studying political science, government, law and justice, U.S. history, world history, and world economics will value the materials from Dr. Kress' extensive collection.

Desmond McLean Collection

Dr. Desmond McLean, professor of Art, began his tenure with Rowan's College of Fine and Performing Arts in 1966 and retired in 2002. Dr. McLean's donation of nearly 700 contemporary poetry books added significant depth to Campbell Library's collection.

Students studying English literature, poetry, and composition will be most interested in this collection. Graduate students and researchers focused on writing techniques and genre studies may compare these contemporary, American poems to poems from different collections and periods.

Joseph Pane Collection

Joseph Pane, founder of The RCA Heritage Program at Rowan University, is a longtime resident of southern New Jersey. Now living in Voorhees, Pane was born and raised in Calabria, Italy, immigrating to the United States in the early '60s to begin a 30-year career in engineering and executive leadership with RCA.

Pane donated more than 1,100 books to Campbell Library on a wide array of topics, including: American and world history, American literature, American government, great classics, economics, Italian writers, and biographies. Students of literature, English, history, and economics alike will benefit from this collection.

Richard Parker Collection

Retired professor of Marketing, Richard Parker, taught at Rowan University for 22 years. He recently donated a collection of 300 business books and journals to Campbell Library. Many of these materials focus on the subject areas of consumer behavior and advertising and promotion.

Students studying marketing, advertising, business, economics, and finance will be most appreciative of Dr. Parker's collection.

John Price Collection

Mr. John Price, of Glassboro, NJ was a poet, an artist, and a supporter of education. Before his passing, Price donated more than 300 books to Campbell Library. Many of these were individually selected specifically for the Library. Price also contributed some his poetry, original artwork, and personal history. Students studying English literature and art will be most interested in the Price collection.

Special Libraries

Music Library

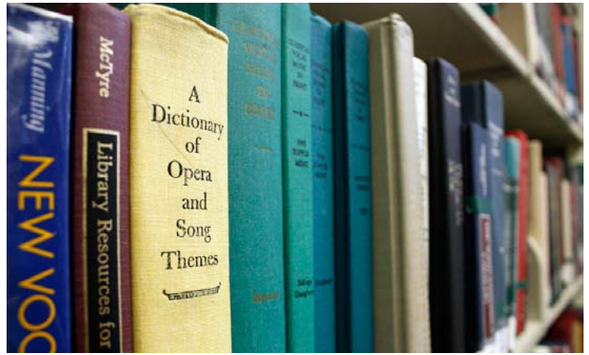
The Music Library in Wilson Hall supports the curricular and research needs of the Music department and the university-at-large. The collection of over 12,000 music scores encompasses vocal and instrumental music, in both performing and study editions, representing all musical genres and historical periods. The audiovisual collection covers: classical, jazz, world, show, film, and popular music. It includes: four online streaming audio services; more than 3,000 compact discs; and 500 video recordings of classical and jazz performances, musicals, documentaries, and instructional videos. The reference collection includes: scholarly editions of the collected works of many major composers, dictionaries, bibliographies, thematic catalogs, and other reference sources. Additional services include a staff of trained music specialists available for reference assistance and a computer lab with an array of music composition and editing software to support research, listening, composition, theory, and writing assignments.

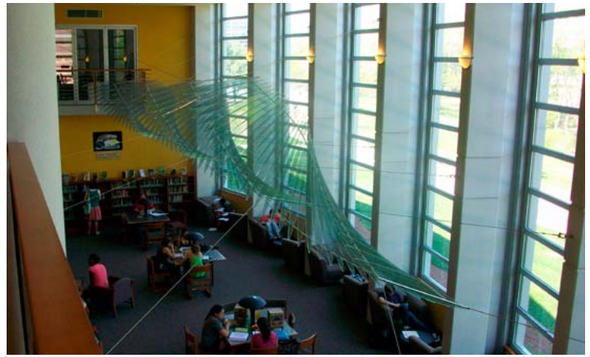
Cooper Medical School at Rowan University [CMSRU] Library

The CMSRU Library serves the faculty, staff, and students of CMSRU, Cooper University Health Care, and members of the Rowan University community. The Library, located in Camden, houses a small collection of print books and journals in the clinical and basic sciences. Electronic resources comprise the bulk of the collection, including books, journals, databases, and related specialty collections. These are linked via the Library website and are available to users 24/7. The Library has a combined seating capacity of 198 with seven group study rooms, 41 public workstations, and two computer labs.

Health Sciences Library

Approximately 13,000 square feet in size, the Health Sciences Library is located on the ground floor of the Academic Center and serves all students, faculty, and staff on the Stratford campus. The Library houses extensive collections in the clinical and basic sciences. While many of the materials are available in traditional formats, the Library has been rapidly growing its digital holdings, with tens of thousands of e-books and over 50,000 e-journals now available. In addition, a wide variety of image databases and collections are accessible through the Library's website. The Library has a seating capacity of 196, which includes study carrels and tables, study rooms, and computer workstations.





Digital Learning Center

Big changes are underway in the Media Center on the third floor of Campbell Library as this area is transformed into the Digital Learning Center.

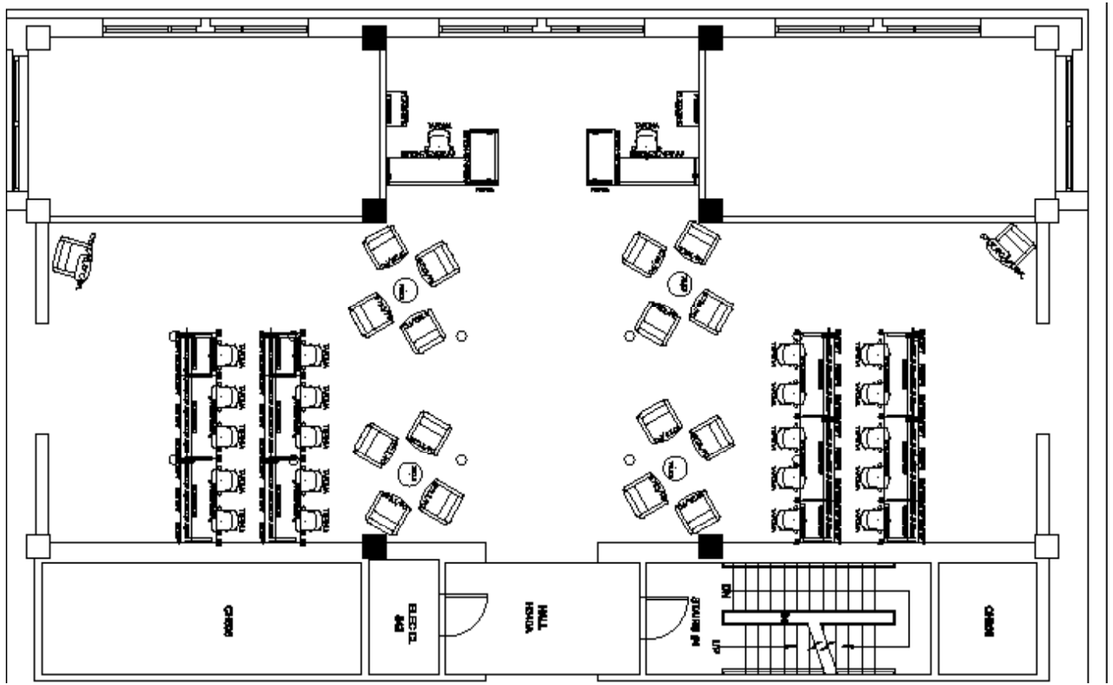
The Digital Learning Center offers a collaborative environment to support Rowan community members in the exploration of emerging digital technologies. Students, faculty, and staff can experiment with updated equipment and specialized software related to video editing, image editing, and research poster design. They can access technology resources available through the Rowan Cloud and brainstorm projects with trained library staff. And, they can engage in self-paced technology discovery.

The Digital Learning Center features:

- a computer lab, with 10 Macs, 10 PCs, and laptops
- a printing station, with a color printer and a poster printer
- a range of technologies for individuals with disabilities (such as Zoomtext, Kurzweil, and Jaws)
- a 16-seat lounge area
- a variety of tutorials and workshops

For more information, please contact Michelle Kowalsky, Learning Design Librarian, or Liz Ilawan, Instructional Technologies Specialist. The Digital Learning Center will open in the Fall semester.

Floor Plan for the Digital Learning Center



Reference Services

Ask a Librarian

In July 2012, the Research & Instruction Services department implemented Ask a Librarian at Rowan University, the Library's customization of the LibAnswers reference platform from Springshare. This service combines a public knowledge base of frequently asked questions with an email and text message system for accessing reference assistance. Users can search the knowledge base anytime; if they can't find what they need, they submit a question. In this way, the knowledge base continues to grow. The new service has been well-received by our users. It allows us to meet the needs of non-traditional, online, and residential populations.

Library Instruction

The librarians in the Research & Instruction Services department play a significant role in the information literacy program at Rowan University. From library orientations and online tutorials to course-embedded lessons and customized workshops, our librarians strive to provide services to strengthen our users' research skills.

This year, we engaged in a multi-phase alignment and evaluation of the library instruction program that supports the College Composition I and College Composition II sequence. As a first step, we clarified the information literacy skills essential for first-year undergraduate writing assignments.

This set included:

- Selecting appropriate print and electronic sources of information (books, journals, websites)
- Differentiating between popular and scholarly resources
- Selecting and testing effective search terms
- Using Boolean operators and discipline-specific subject headings
- Evaluating online material based on criteria such as the author's credentials, the publisher's affiliations, and the adequacy of information for a specific purpose

Our second step was to develop shared instructional goals and strategies for all librarians to use in modeling effective searching for students enrolled in general education sections, honors sections, and Rowan Seminar sections. This solution offers both flexibility, which allows us to adapt our lessons for a wide variety of assignments, and consistency, which allows us to collect meaningful data across courses for assessment purposes.

We look forward to building more cross-disciplinary partnerships with faculty and students.

A Partnership with the Art Department

The 2012-2013 academic year was a year to proclaim new partnerships across campus, but perhaps none were as unexpectedly fruitful as the relationship between Rowan University's departments of Art and Library Services. This collaboration offers graphic and print design opportunities to art students and has tremendously improved our project timelines.

"Faculty from the Department of Art recommend their most advanced students for hire, allowing us to complete the projects that we previously did not have the staff to take on," explains Dean Bruce Whitham. "These students work closely with Library staff to support ongoing projects, and perform at a truly impressive level."

One of our more recently celebrated accomplishments—web and print versions of our Library floor maps—included color-coded keys that identified essential resources and services. These maps served as a directional tool for our current students and doubled as a marketing tool to guide and engage prospective students at University open houses and orientation sessions. Student workers designed the original color schemes and readable collection graphics, as well as universal, easily recognizable symbols for maps such as computers, bathrooms, and exits.

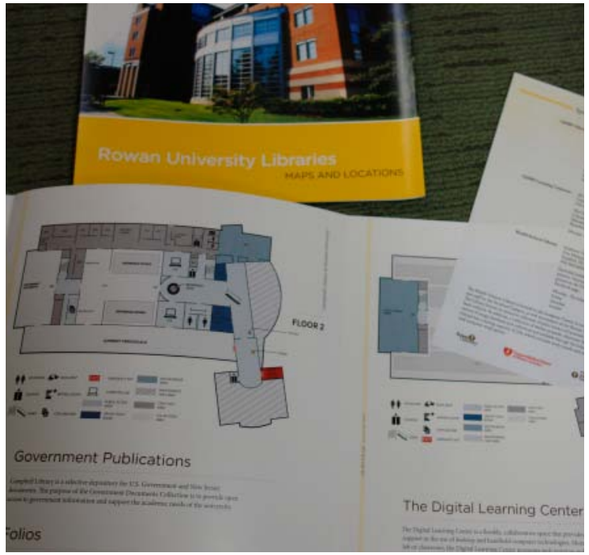
"The maps project took my skills to new levels. My photography showed off the Library's highlighted features…It was exciting to see my work come to life in a university publication," says Michelle Massimilla, a student in the design program and recent graduate of the Rowan University art program. "And, as an added bonus, the maps turned into an amazing portfolio piece."

Other specialized projects included:

- Resource bookmarks
- Web page customization (themes and headers)
- Special event posters and flyers
- Photography as needed

Our student workers acquired the necessary skills to complete projects like these through classroom instruction and exposure to programs such as Adobe Photoshop, InDesign, and Illustrator. They received the training necessary for choosing fonts and colors in both web and print contexts.

"Students are presented with real world challenges and are given the opportunity to gain experience through the application of knowledge they have gained in the classroom," says Dean Whitham. "The Library's collaboration with the Rowan University Department of Art has been an outstanding success."



National Library Week

To identify how our libraries can better serve and support students with different learning needs and interests, Library Services planned several events with Rowan University and Glassboro community partners that demonstrated the National Library Week theme: “communities matter @ your library.”

Our partners included:

- The Art Education Department
- The Glassboro Public Library
- The RCA Heritage Program
- The Music Department
- The Rowan Writing Center
- The Glassboro Public School System
- The Friends of Campbell Library [FoCaL]

The weeklong list of events did not go unnoticed. The American Library Association [ALA] featured our calendar of events under its 2013 section of “programming ideas,” making our partnerships and communication efforts a recognized model for other libraries nationwide. Congratulations to Aileen Bachant, Communication Coordinator, for this honor.

Programming Highlights:

Journeys Art Workshop - This workshop, provided by the departments of Library Services and Art Education at Rowan University, allowed the children of the Glassboro community to work with Rowan University students on the development of artistic representations of their personal journeys. The theme of “journeys” was chosen to jointly celebrate our recent NEH grant, the Muslim Journeys Bookshelf, awarded to both Rowan University’s department of Library Services and the Glassboro Public Library.

The RCA Heritage Program Museum Open House - The RCA Heritage Program Museum opened its doors for its first public event. Founder Joseph Pane introduced his audience to new collections, newly recorded oral histories, and preliminary plans for research and internship opportunities within the museum. A recipient was also announced for the newly established RCA Heritage scholarship in electrical engineering.

Poetry Reading - The Writing Center invited students from Glassboro’s public schools to attend poetry workshops and read their pieces in Campbell Library during Library Week. This was a welcomed opportunity to introduce the new location of the Writing Center after its recent move in January of 2013 to a more centralized location.

Pajama Story Time - To engage the Glassboro community and conclude Library Week, Dr. Holly Willett, participating member of FoCaL, chose dynamic readings with puppets and props to entertain the children and teach lessons of culture, family values, and personal journeys.

The RCA Heritage Museum: A Center for Research

For much of the 20th century, RCA was a dominant force in the science of communication technologies. It was responsible for many remarkable innovations - from battlefield equipment and defense-related technologies to television cameras/sets and computers. By the 1970s, RCA was known as “the most trusted name in electronics.”

Joseph Pane served as an RCA executive for 24 years. In that time, he developed both a deep appreciation for the significance of the company’s contributions and a strong desire to share RCA’s story. His efforts to create a museum to showcase the company’s rich tradition of innovation led him to Rowan University.

On April 17, 2013, the RCA Heritage Program Museum opened its doors.

The museum is a research center devoted to both the preservation of RCA’s historical role in scientific and technological advances and to the application of this knowledge to educational endeavors at Rowan University. It is located in room 404 of Campbell Library and houses a growing collection of nearly 800 unique artifacts. Many of the items on display are associated with projects developed in the Camden facilities.

Highlights from the collection include:

- An antique wooden Victrola from 1908
- More than 400 records produced by the Victor Talking Machine Company and RCA
- Documents regarding the formation of NBC
- Paperwork relating to the proposal for color TV
- Specialized WWII equipment, such as radio transmitters, receivers, and headsets
- The secure telephone produced for the military and all federal agencies

According to Dean Bruce Whitham, there is tremendous potential to apply the museum’s artifacts to academic endeavors. Indeed, students and scholars with an interest in engineering, computer science, communications, history, sociology - and many other fields - will find treasures in the new museum.

Muslim Journeys

Library Services was selected as a 2013 recipient of “The Bridging Cultures Bookshelf: Muslim Journeys” grant.

Through this award, Rowan received a special collection of materials – including books, DVDs, and online resources - designed to introduce readers to the diverse cultures of Muslims in the United States and around the world. Dean Bruce Whitham noted, “The Muslim Journeys Bookshelf is an exceptionally interesting presentation of literature, music, contemporary issues, art, history, and poetry from the Islamic world. Library Services is pleased to make the collection available to the Rowan community.”

Library Services has partnered with colleagues across campus to develop engaging, educational, and thought-provoking discussions and activities. To date, we have hosted a reception to announce the collection to our students, faculty, and staff; invited leaders from the Muslim community to campus to talk with Rowan students; and coordinated an art workshop for local elementary school children. Our programming for the Fall 2013 semester will include film screenings and an essay contest.

Our Partners:

- Ms. Hanan Abouelsaadate, Adjunct Instructor of Arabic and of Chemistry
- Dr. Dianne Ashton, Professor of Religion Studies
- Dr. Corinne Blake, Associate Professor of History and Chair of the International Education Council
- Dr. Kate Boland, Library Data Analyst
- Dr. Laurie Kaplis-Hohwald, Associate Professor and Chair of the Foreign Languages and Literatures Department
- Ms. Rebekah Maggor, Assistant Professor of Theatre
- Dr. John T. Mills, Assistant Director of the Office of Multicultural Affairs
- Dr. Glenn Odom, Assistant Professor of English and Chair of the International Studies Concentration
- Mr. Bruce Whitham, Dean of Library Services
- Friends of Campbell Library [FoCaL]

More information is available on our Muslim Journeys at Rowan University website — http://www.lib.rowan.edu/muslimjourneys/

The Bridging Cultures Bookshelf: Muslim Journeys is a project of the National Endowment for the Humanities, conducted in cooperation with the American Library Association, the Ali Vural Ak Center for Global Islamic Studies at George Mason University, Oxford University Press, and Twin Cities Public Television. Support was provided by a grant from Carnegie Corporation of New York. Additional support for the arts and media components was provided by the Doris Duke Foundation for Islamic Art.

Association and Consortia Memberships

For over a century, libraries have cooperated in sharing arrangements to maximize service. The dramatic advances in technology witnessed in the last 20 years have only enhanced and extended these collaborations. Given an unprecedented rise in the cost of providing information to meet our respective missions, all libraries depend on and participate in these valuable partnerships.

American Library Association [ALA] - ALA is the oldest and largest library association in the world.

Association of Academic Health Sciences Libraries [AAHSL] - AAHSL supports the efforts of academic health sciences libraries and librarians to advance patient care and medical research, education, and community service through programming, benchmarking, advocacy, and partnership activities.

Association of College and Research Libraries [ACRL] – A division of ALA, the ACRL is focused on the advancement of academic libraries within North America and throughout the world.

Health Sciences Library Association of New Jersey [HSLANJ] - HSLANJ is a non-profit organization, affiliated with the New Jersey Hospital Association. Its goals are to encourage the professional development librarians, to advance of librarianship, and to improve the quality of library services provided in health care organizations in New Jersey.

LibraryLinkNJ - This is a cooperative that includes more than 2,000 libraries and library-related agencies. It is funded by the New Jersey State Library, which is responsible for the coordination, promotion, and funding of the New Jersey Library Network.

Lyrasis - Lyrasis is the result of a merger of several regional library consortia. It is now a national organization that supports the collaborative purchase of resources and services.

Medical Library Association - The Medical Library Association represents over 1,000 institutions and nearly 4,000 individuals providing specialized services to those in the various fields of medicine, medical education, and biomedical research.

Music Library Association [MLA] - The MLA was founded in 1931 to support and promote music librarianship and all aspects of music materials in libraries.

New Jersey Library Association [NJLA] - NJLA is a statewide organization supporting both public and academic libraries in New Jersey.

OCLC - Originally formed as a cooperative for the sharing of cataloging and catalog records, OCLC is now a worldwide library organization, providing services and research to ensure access to the world's information.

Pennsylvania Academic Library Consortium, Inc. [PALCI] - Formed in 1996 as a grassroots federation, today it numbers more than 70 member institutions in the states of Pennsylvania, New Jersey, and West Virginia. The group will soon welcome new members from New York.

Tri-State College Library Cooperative [TCLC] - TCLC is a cooperative of academic and special libraries in the Delaware Valley and includes members from southeastern Pennsylvania, Delaware, and southern New Jersey.

Virtual Academic Library Environment [VALE] - VALE is a consortium of New Jersey college and university libraries and the New Jersey State Library. It supports learning and research through innovative and collaborative approaches to information resources and services.

Westchester Academic Library Directors Organization [WALDO] – WALDO is a membership organization primarily supporting the procurement of electronic information resources for its members. Member libraries include academic institutions in Connecticut, New Hampshire, New Jersey, New York, Pennsylvania, and Vermont.

Library Staff

Campbell Library
Sharon An
Aileen Bachant
Susan Baker
Katherine Boland
Denise Brush
Dolores Cibo
Beatrice Collins
Laura Daniels
Adrienne Davis
Daniel Davis
Patricia Doughty
Wilfredo Fernandez
Susan Fink
Jeffrey Foard
Susan Frambes
Elaine Gatton
Mary Ann Gonzales
Kelly Hayden
Cynthia Holland
Elizabeth Ilawan
Judith Kinkade
Dorothy Knauss
Michelle Kowalsky
Viola Loder-Smithcors
Phyllis Meredith
Marjorie Morris
Cynthia Mullens
Margaret Murtha
Joyce Olsen
Lidia Pellin
Faye Robinson
Connie Rosenberger
Dawn Schulde
Teresa Schureman
Philip Shafer
Angela Stewart
Ella Strattis
Bruce Whitham

CMSRU Library
Vicki Burr
Nancy Calabretta
Susan Cavanaugh
Alisha Crawford
Marion Krystal
Marita Malone
Chardai Martin
Barbara Miller
Karen Mitchell
Rosemary Schwebel
Karen Stesis
Sharon Whitfield

Health Sciences Library
Kevin Block
Nancy Cotton
David Kaczorowski
Michelle Matos
Micki McIntyre
Jenny Pierce
Lisa Price
Zuleika Rodriguez
Michael Romano
Janice Skica
David Wynkoop

Music Library
James Cowen
Robert Lipartito
Mark Zelesky

Note: Though actively sharing resouces and collaborating with Library Services staff for more than a year, the Health Sciences Library staff officially joined the Rowan University family on July 1, 2013.

In Memory of Nicholas Yovnello

Nicholas Yovnello was a beloved member of the Glassboro State College/Rowan University Library staff. Over the course of his 45 year career, Nick advanced from undergraduate student worker to full professor in our Library. His many significant contributions improved the services offered to the academic community, advanced his profession, and promoted the welfare of his colleagues.

Nick's long-standing title, Assistant Director for Technical Services, does not capture the breadth of his responsibilities. He was deeply involved with many facets of our operations and became the go-to person for almost all problems facing the Library. In addition to managing activities related to cataloging, acquisitions, and budgeting, Nick served as a driving force in our adoption of computerized systems, built strong relationships with our vendors, and played a vital role in all phases of construction for the Campbell Library building. His special gift for facilitating complex discussions and crafting win-win solutions allowed Nick to successfully advocate for the needs of the Library, our staff, and our patrons.

Nick was truly committed to the advancement of his profession. For many years, he taught courses for aspiring librarians in the University's Library Education program as well as regional workshops for peers seeking training on cataloging or library administration. He also coordinated summer workshops to introduce Library staff to the latest electronic resources, provide training on the use of new databases, and foster community building through the very popular training day pizza parties.

Nick was active in many professional library organizations and in the American Federation of Teachers [AFT]. Through his leadership positions on the Council of New Jersey State College Locals, Nick worked to raise the profile of librarians in New Jersey state schools. Thanks, in part, to Nick's efforts, librarians now hold concurrent faculty rank.

Many colleagues remember Nick as a fair, approachable, honest, and forthcoming colleague. He was easy to work with – and to work for. Indeed, his personal warmth and his willingness to extend himself for the benefit of others have secured him a special place in the hearts of his colleagues in the Library.

He is missed.

Locations

Keith & Shirley Campbell Library
Rowan University
201 Mullica Hill Road
Glassboro, NJ 08028
Ph: 856-256-4802

Frank H. Stewart Room
Keith & Shirley Campbell Library
Rowan University
201 Mullica Hill Road
Glassboro, NJ 08028
Ph: 856-256-4967

CMSRU Library
at Cooper University Hospital.
One Cooper Plaza
Camden, NJ 08103
Ph: 856-342-2525

Library Learning Commons
401 Broadway
Camden, NJ 08103
Ph: 856-361-2855

Health Sciences Library
1 Medical Center Drive
Stratford, NJ 08084-1501
Ph: 856-566-6800

Music Library
Wilson Hall
Rowan University
201 Mullica Hill Road
Glassboro, NJ 08028
Ph: 856-256-4799